

MEREDITH TROMBLE

ART: SELECTED EXHIBITIONS & PERFORMANCES

- “*Strange Diagrams*,” National College of Art & Design Gallery, Dublin, Ireland, 2025 (solo exhibition with Madam Entropy performance *Scale Undone*)
- “*I’ve Got a Feeling*,” Oregon State University, Corvallis, 2025 (Madam Entropy performance)
- “*Exquisite Little Things*,” Gray Loft Gallery, Oakland, CA, 2024
- “*The New College Circle*,” Gray Loft Gallery, Oakland, CA, 2024 (exhibition with Madam Entropy performance *Artist Talk*), 2024
- “*Alice in the Archives: The Changing Shape of Knowledge*,” Cushing Memorial Library and Archives, Texas A&M, College Station (installation in collaboration with archives and Laura Hyunjee Kim), 2024
- *Meredith Tromble: What Does It Mean To Know?*, Sharp Museum, Southern Illinois University, Carbondale (solo exhibition with Madam Entropy performance *Artist Talk*; digital catalog), 2024
- *Madam Entropy: How to See the World*, University of California, San Diego, La Jolla, 2024
- *Metabolism: A Happening*, Stark Gallery, Texas A&M University, College Station, TX, 2023
- *Madame Entropy: A Few Creative Numbers*, The Marsh, Berkeley, CA, 2023
- *Madame Entropy: The Lecture That Changed My Life*, The Marsh, Berkeley, CA, 2022
- *Altered Realities*, Ars Electronica, Linz, Austria, 2022
- *Digital Awareness for Sustainable Futures*, Espronceda Institute of Art and Culture, Barcelona, Spain, 2022
- *From Forces to Forms*, Pratt Manhattan Gallery, New York, NY, 2021-2022
- *Impulsive Maneuvers*, Art Lounge, Society for Literature, Science, and the Arts (SLSA), University of Michigan, commentary by art historian Dawna Schuld and biologist Devavani Chatterjea, 2021
- *The Vortex*, Mondavi Center for the Performing Arts, University of California, Davis (performance video presented online with livestream artist Q&A), 2020
- *Umwelt: Christine Davis, Patricia Olynyk, Meredith Tromble*, Biobat Art Space, Brooklyn, NY. Exhibition with two artist talks, exhibition essay by Hannah Starr Rogers. 2019-2020
- *The Vortex*, Odyssey Theater, Los Angeles, CA (two evenings performance with Donna Sternberg & Dancers), 2018
- *The Vortex Workshop*, Leonardo Convening, Fort Mason, San Francisco (performance excerpts and audience workshop), 2018
- *From the Dream Vortex*, Stanford Complexity Group Symposium, Stanford University, Palo Alto, CA (solo exhibition), 2017
- *Outside the Vortex*, Diavolo Theater, Los Angeles, (exhibition and two workshop performances with Donna Sternberg & Dancers), 2016
- *Gut Instinct*, SciArt Center of New York, online exhibition, 2015
- *Exemplar Projects*, a2ru (Alliance for the Arts in Research Universities), Virginia Technical University, Blacksburg, VA (exhibition and artist talk), 2015
- *Creativity & Cognition*, Glasgow School of Art & City of Glasgow College, Glasgow, Scotland, UK (performance video in exhibition), 2014
- *Madame Entropy Answers A Question About Contemporary Art*, Djerassi Artist Residency, Woodside, CA (performance), 2014
- *It’s All the Real World*, Djerassi Artist Residency Annual Open House, Woodside, CA, exhibition, 2014

- *Mind Matters*, University of California, San Francisco (exhibition of collaborative projects between neuroscientists and artists), 2014
- *Anti-Pandora: An Action for the National Academy of Sciences*, DASER, National Academy of Sciences, Washington, D.C., (performance), 2013
- *Spin-Off (CAVE Drawings)*, Studio 110 Projects, Sausalito, CA (solo exhibition), 2013
- *Of CAVEs and Curiosity: Imaging and Imagination in Collaborative Research*, performative artist's talk presented on three occasions:
 - Art, Technology, and Culture Colloquia of the Berkeley Center for New Media, University of California, Berkeley; 2013
 - List Art Center, Brown University, Providence, RI, 2013
 - Art Annex, Art Department, University of California, Davis (UCD), 2013
- *Nothing Means Anything* (artist talk/Madame Entropy lecture-performance), San Francisco Art Institute (SFAI) Graduate Lecture Series, 2013
- *Electricity in the Air: A Personal Account of Electronic Art and the Transformation of Art Practice*, Gale Memorial Lecture & Electronic Arts Series, University of New Mexico. Albuquerque (Madame Entropy lecture-performance), 2012
- *Images Outrun Theory*, Digital Inquiry Symposium, Berkeley Center for New Media, University of California, Berkeley (Madame Entropy lecture-performance), 2012
- *Does Art Produce Knowledge?*, Townsend Center, University of California, Berkeley (Madame Entropy lecture-performance)
- *Making the Future*, Global Warning Symposium, Zero One Festival, San Jose (moderator and artist intervention), 2010
- *Bringing Back the Now*, Somarts, San Francisco (Anti-Pandora performance), 2010
- *art.tech II*, The Lab, San Francisco (workshop and (Anti-Pandora performance), 2010
- *Radical Practices Performance Art Auction*, Slaughterhouse Space, Napa (Anti-Pandora performance), 2010
- *Locality*, Mission Art Center, San Francisco (Anti-Pandora performance), 2009
- *art.tech*, The Lab, San Francisco (Anti-Pandora performance), 2009
- *Interview*, Crosscut: Humane Slaughter Acts Performance Festival, Slaughterhouse Gallery, Healdsburg (performance), 2008
- *Assessing ISEA*, San Francisco Art Institute, (lecture-performance, with Stephanie Ellis), 2006
- *Bay Area Now 4*, (Stretcher), Yerba Buena Center for the Arts, San Francisco (exhibition and performance), 2005. *Green Room Now*, Stretcher's "interlocking virtual/social/physical space" included an installation and seven event/videos
- Lead collaborator for:
 - Okwui Enwezor public conversation/video
 - René de Guzman and Berin Golonu public conversation/video
- *The Way We Work*, (Stretcher), Southern Exposure, San Francisco (exhibition and performance), 2004. *Green Room* included an installation and ten event/videos
- Lead collaborator for installation network mural and two public conversation/videos::
 - “A Meditation on Networks” and “Collaboration: TagTeam”
- *Meredith Tromble: Recent Work*, Genevieve Gallery/Z-Space, San Francisco (2000) (solo exhibition with accompanying CD of improvised music by guitarist Henry Kaiser and cellist Danielle DeGruttola in response to paintings, produced by Kaiser)

SELECTED BIBLIOGRAPHY

- “Out of Scale: Meredith Tromble’s *Scale Undone*,” Laurel Fredrickson, in *Visions of Scale: Contemporary Art and the Technoscientific Universe*, ed. Joshua DiCaglio, Jye O’Sullivan, Meredith Tromble, Bloomsbury, Milton Park, UK, forthcoming 2026
- “These Things Are Like Yeast,” Vita Hewitt, Independent Review Crew/Midbrow, October 8, 2024
- “‘Metabolism: A Happening’ Brings Artists, Students, and Faculty Together To Examine Creative Process in Making Art,” Kacie Ging, *Texas A&M School of Performance, Visualization & Fine Arts News*, June, 2023
- “From Forces to Forms,” William Corwin, *The Brooklyn Rail*, April, 2022
- “Dance, Science, Art and Video Unite in ‘The Vortex,’” Jeff Slayton, *Dance L.A.*, December 8, 2020
- “Umwelt at BioBAT Art Space,” *Interalia Magazine*, January, 2020
- “Interview with artist Meredith Tromble,” Á.R. Vázquez-Concepción, *Cranium Corporation*, 2019
- “The Vortex at the Odyssey Theater,” Jeff Slayton, *L.A. Dance Chronicle*, April 24, 2018
- “The Dream Vortex Research Collaboration,” a2ru, *Leonardo/MIT Press/ArtSciNet Online Forum*, 2016
- “Aesthetics of Complexity, Dystopias of Scale: Interview with Meredith Tromble,” *Creative Disturbance Podcast*, Roger Malina, University of Texas, Dallas, 2016
- “Scientific Delirium Madness,” Margo Knight, *Leonardo Journal*, Vol 45, Issue 3, MIT Press, Cambridge, MA, 2015
- “Experiment and Concept,” (reproduction of *Dream Vortex*), *Contemporary Artists*, Sichuan Fine Arts Institute, China, May, 2013
- “Expressing the CAVES,” Ariel Swartly, *SOTA (State of the Arts)*, University of California Institute for Research in the Arts, November 30, 2011
- “Portrait of Anti-Pandora,” (reproduction, image created in collaboration with Pamela Belknap), *Portraits: Unexpected Reflections*, ed. Terri Cohn, Meridian Gallery, San Francisco, 2010
- “Double Exposure,” Adrienne Gagnon, *SF Weekly*, September 22, 2004
- “The Way We Work,” Clark Buckner, *San Francisco Bay Guardian*, Sep. 29, 2004
- *Epicenter: Art in the Bay Area Now*, Mark Johnstone and Leslie Aboud Holzman, Chronicle Books, San Francisco (2002) (one of 47 artists discussed)

SELECTED PUBLICATIONS

Books

- *Visions of Scale: Contemporary Art and the Technoscientific Universe*, co-editor and contributors Joshua DiCaglio, Jye O’Sullivan, and Meredith Tromble. Bloomsbury Press, London, forthcoming 2026
- *The New College Circle: The Lifelong Impact of a Creative School*, Red Geranium Press, Oakland, 2026
- *Interspecies Communication*, co-editors and contributors Meredith Tromble/Patricia Olynky, PUBLIC Journal, Toronto, CA, 2019
- *The Routledge Companion to Biology in Art & Architecture*, co-editors and contributors Meredith Tromble/Charissa Terranova, Routledge, Milton Park, UK and New York, 2016
- *The Art and Films of Lynn Hershman Leeson*, University of California Press, Berkeley, CA, editor & contributor, 2005

Selected Book Chapters

- “Ask not what AI can do for art, but what art can do for AI,” *ContraNarrativas: Algorithmic visualities: image politics and data agencies*, CENDEAC, Murcia, Spain, 2026
- “Art and Epigenetic Memory in the Age of Biohacking,” in *Art & Biotechnology: Viral Culture from CRISPR to COVID*, eds. Claire Nettleton and Louise Mackenzie, Bloomsbury Press, London, 2024
- “The Vortex and D’Arcy Wentworth Thompson,” in *D’Arcy Wentworth Thompson’s Generative Influences in Art, Design, and Architecture: From Forces to Forms*, ed. Ellen K. Levy and Charissa Terranova, Bloomsbury Press, London, 2020
- “Introduction,” in *Arts, Humanities, and Complex Networks*, Leonardo/ISAST and MIT Press E-Book, Cambridge, MA, 2014

Selected Online Publications

- *Art & Shadows*, blog on contemporary art in light of contemporary science, supported by Warhol Foundation Art Writers grant, 2012-2013
- *Stretcher.org*, online art magazine published by five-person collective of artist/writers, along with creating installations, performances, and events, 2001-2010

SELECTED RESEARCH TEAMS

- (Re)Makery Studio, PI Alfredo Artiles, Stanford University. Youth participatory action research project to engage youth of color, 2021. With Cristóbal Martínez and Tina Ehsanipour, created art curriculum for research team.
- Neural Basis of Improvisation, Co-PIs Charles Limb & Karen Chan Barrett, University of California, San Francisco, NEA Labs funded fMRI study of neural activity in creative response, 2018-2020. Co-design research protocol and serve as test subject.
- Dream Vortex Programming, PI Dawn Sumner, Co-Director Keck CAVES, University of California, Davis, 2011-2019.

SELECTED RESIDENCIES

- Visiting Artist/Scholar, Feminist Research Institute, UCD, 2019-20; Artist Affiliate 2022-2023
- Djerassi Winter Residency, Djerassi Resident Artist Program, Woodside, CA 2018
- Djerassi Fellow, Djerassi Resident Artist Program, Woodside, CA, 2014
- Complexity Sciences Center, Artist in Residence, UCD, 2011-2018

SELECTED HONORS, AWARDS AND GRANTS

- New College Circle Catalog Publication Grant, Jay DeFeo Foundation, 2025
- On Our Radar, Creative Capital, 2013 & 2015
- Andy Warhol Foundation Art Writers Grant, 2012
- Alternative Exposure Grant (Stretcher), Andy Warhol Foundation, 2008-09
- San Francisco Hotel Tax Fund Grant (Stretcher), 2004

EDUCATION

- Santa Fe Institute, Global Sustainability Summer School, 2016
- MFA (Studio Art), Mills College, Oakland, California, 1991
- Post Baccalaureate Study, University of California, Berkeley, 1981-1982
- BA (Humanities), New College of California, San Francisco, 1976